

SONGS

WITH PIANO ACCOMPANIMENT

BY EUROPEAN COMPOSERS

CAREFULLY EDITED, REVISED AND PROVIDED WITH TRANSLATIONS

KEY TO ABBREVIATIONS: ENG.-ENGLISH; FR.-FRENCH; GER.-GERMAN; ITAL.-ITALIAN; SPAN.-SPANISH; NOR.-NORWEGIAN
NUMERALS APPEARING IN BRACKETS AFTER TITLES INDICATE NUMBER IN BOSTON MUSIC CO. EDITION

SERIES V

THOMAS A. GORING

ECSTASY (*L'extase*). (Eng. & Fr.) Med., Eb.... .50

TIRINDELLI, P. A.

TO LOVE—TO SUFFER (*Amare—Soffrire!*). (Eng. & Ital.) High, Db.50

IDYL (*Idillio*). (Eng. & Ital.) High, A.50

LOVE'S SEASON. High, G; Low, F.50

A GIRL SPEAKS (*Una fanciulla parla*). (Eng. & Ital.) High, F.50

TOSTI, F. PAOLO

MATTINATA. (Eng. & Ital.) High, G; Med., F; Low, Eb.35

TSCHEREPNIN, N.

TO MUSIC. High, Ab; Low, F.30

THE TEMPEST. Low, C# min.30

TSCHAIKOWSKY, P. I.

SERENADE (*Sous ta fenêtre*). (Eng. & Fr.) High, G; Low, E.50

TWELVE ARIAS BY OLD ITALIAN MASTERS

[Edited by Maffeo Zanon.] (Eng. & Ital.) [214 a/b]. Med. Two Vols. each 1.00

WECKERLIN, J. B.

MIGNONETTE. (Eng. & Fr.) High, Bb; Low, G. . . .30

O SHEPHERD SO FICKLE. (Eng. & Fr.) Med., G. . . .30

ALBUM OF TWELVE OLD FRENCH SONGS. (Eng. & Fr.) Med. 1.00

1. Tell me, Mother (*Maman, dites-moi*); 2. Sing on (*Chantons les amours de Jeanne*); 3. Naught do I Believe (*Non, je ne crois pas*); 4. O Shepherd so Fickle (*Bergère légère*); 5. Love Takes Flight (*L'amour s'envole*); 6. My Little Heart (*Mon petit cœur soupire*); 7. Celimene (*Célimène*); 8. O Hasten, Ethereal Spring (*Venez, agréable printemps*); 9. Lizette (*Lizette*); 10. Paris is the King's (*Paris est au Roi*); 11. Ye Pretty Birds (*Petits oiseaux*); 12. I Wait for Night (*J'attends le soir*).

WOLF, HUGO

I'M NOT AS OTHER LASSIES ARE (*Bescheidene Liebe*). (Eng. & Ger.) High, G; Med., F. . . .30

PRAYER (*Gebet*). (Eng. Ger.) Med., E; Low, D . . .25

HÜE, GEORGES

TO THE BIRDS (*A des oiseaux*). High, G; Med., F; Low, D (Eng. & Fr.)35

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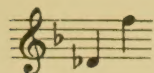
Prices apply to U. S. A.

THE BOSTON MUSIC COMPANY
BOSTON, MASS.

The Island

English version by
Carl Engel

Edited by H. Clough-Leigher



SERGEI RACHMANINOF

Lento e quasi vago
p

Voice

A vir - gin is - land slum - b'ring lies — Far from the

Piano

p

p

course that ships are ply - ing: Up - on its shores each wave - let

poco tardamente
p

dies — With scarce - ly more than sigh - ing. —

poco tardamente
(*colla voce*)
pp

*a tempo**mf**pochetto ritenuto**p*

At sun-ny noon or fra-grant night — 'Tis ev-er peace a-mong its bow-ers,

*a tempo**ten.**pochetto ritenuto**ten.**mp**p**mf**p*

Ped. *

*a tempo**mf**mp poco rall.**p*

Through ev-'ry sea-son green and bright — With trop-ic ferns and flow-ers —

*a tempo**poco rall.**dim.**p**a tempo**p*

No sail - or who has rov'd the main — Can guide you

*a tempo**pp e ben sostenuto sempre**i due Pedali sempre*

Meno mosso del Tempo Iº

to this fair - y ar - bor; When lost in dreams a - lone you

p *ten.*

3. *3* *3* *3*

pp *(colla voce)*

gain ——— The shelt - er ——— of its har - bor. ———

p *appena tardo* *pochetto rall.* *pp*

appena tardo *pochetto rall.*

(colla voce) *p* *più p*

quasi a tempo ben cantando

p *poco rall.*

pp *pp il più possibile*

3 *3* *3* *3*

3 *3* *3* *3*

Red. *

In the Dark, in the Dew

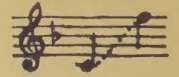
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Mme. Florence Easton
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Moderato

Voice

In the dark, in the dew, _____ I am smil-ing back at

legato

Piano

p

you; _____ But you can-not see the smile, _____ And you're think-ing all the

while _____ How I turn my face from you, _____ In the dark, in the

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